**RACES GUIDE**

**CONFLICT QUESTION**

R – A general statement about conflict

 e.g. There is conflict in all stories.

A – In your answer, identify the main conflict, including its type, and who is involved.

C – Provide your text evidence.

E – Explain how your evidence shows the conflict. Describe the conflict here.

 Elaborate by inferring how conflict is developed (i.e. through character’s actions or words, plot). Tell how the conflict is resolved.

S – A general summary statement about theme.

 e.g. To close, conflict is developed well in this story.

**THEME QUESTION**

R – A general statement about theme.

 e.g. Writers have a theme in mind when writing a story.

A – State the theme in your answer. Then, explain what this theme means.

C – Provide your reason.

E – Explain how your reason supports your ideas.

 Elaborate by inferring how the story develops theme (i.e. through a character’s actions or words, conflict, or plot).

S – A general summary statement should about theme.

 e.g. To close, the writer develops theme effectively.

**OPINION QUESTION**

R – A general statement about the question.

 e.g. There are many different opinions about \_\_\_\_\_\_\_\_\_\_\_.

A – State your opinion in your answer.

C – Provide your reason.

E – Explain how your reason supports your ideas.

 Elaborate by inferring how the writer has developed \_\_\_\_\_\_\_\_\_\_\_.

S – A general summary statement should about the question.

 e.g. To close, this story allows for many opinions about the characters (plot, conflict, etc.).

**LINE MEANING QUESTION**

R – A general statement about line meaning.

 e.g. There is meaning in the line, “…..”.

A – State the line’s meaning in your answer.

C – Provide your text evidence.

E – Explain how your evidence supports the line’s meaning.

 Elaborate by inferring how the writer has developed this meaning (i.e. through word choice, a character’s words or actions, or the narration)

S – A general summary statement should about line meaning.

 e.g. To close, the writer has developed significant meaning in this text.