**Writing Rubric**

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|  | **Mastery***I can model for others.* | **Skilled***I can do it by myself in new situations.* | **Competent***I can do it by myself in familiar situations.* | **Satisfactory***I can do it.* | **Developing***I think I know what to do but I need help.* | **Beginning***I’m unsure about what to do.* |
|  | My writing is insightful and imaginative. | My writing is thoughtful and creative. | My writing is predictable and expected. | My writing is literal but developing. | My writing is underdeveloped and vague. | My writing is confusing and incomplete. |
| **Ideas** | My ideas are interesting, unique and original. | My ideas are clear, interesting and relevant. | My ideas are clear and relevant. | My ideas follow a structure but only some ideas are connected to each other. | My ideas aren’t clear. | My ideas aren’t complete or clear. |
| **Organization** | My ideas are uniquely structured and support my purpose and message. | My ideas are well structured and connected. | My ideas are structured and give the reader direction. | My ideas are general without developed details. | My ideas aren’t connected so the reader gets lost sometimes. | My ideas aren’t connected to each other. |
| **Sentence structure** | My sentences are smooth and natural. I use different sentence structures to create variety and interest. | My ideas flow and are easy to read. I write sentences in different ways.  | My sentences make sense and sometimes vary in length and type. | My sentences make sense and are similar in length and type. | My sentences are awkward and choppy. The reader can’t follow what I’m trying to say. | My sentences don’t make sense. The reader can’t understand my ideas. |
| **Vocabulary** | My words are memorable, powerful, and precise and enhance my message. I use figurative language to enhance my purpose and message. | My words are clear, specific and contribute to my message. I use figurative language to create interest in my writing. | My words are general and contribute to my message. I use figurative language in predictable ways. | My words are general and repetitive but identify my message. I use figurative language without purpose. | My words don’t express my message well. They are ordinary. I don’t use figurative language. | My words are random and don’t develop a message. |
| **Voice** | My voice is unique and affects the reader. | My voice is distinct and engages the reader. | My voice is present and clarifies my purpose.  | My voice is present and helps my purpose. | My voice doesn’t stand out. | My voice is not recognizable. |
| **Conventions** | My writing has a wide range of conventions to create stylistic effect/ meaning. | My writing has a range of conventions to contribute to stylistic effect/ meaning. | My writing has standard conventions to support ideas. | My writing has standard conventions but my meaning may be questionable. | My writing doesn’t have standard conventions and my meaning is hard to figure out. | My writing doesn’t have standard conventions and my reader is lost.  |